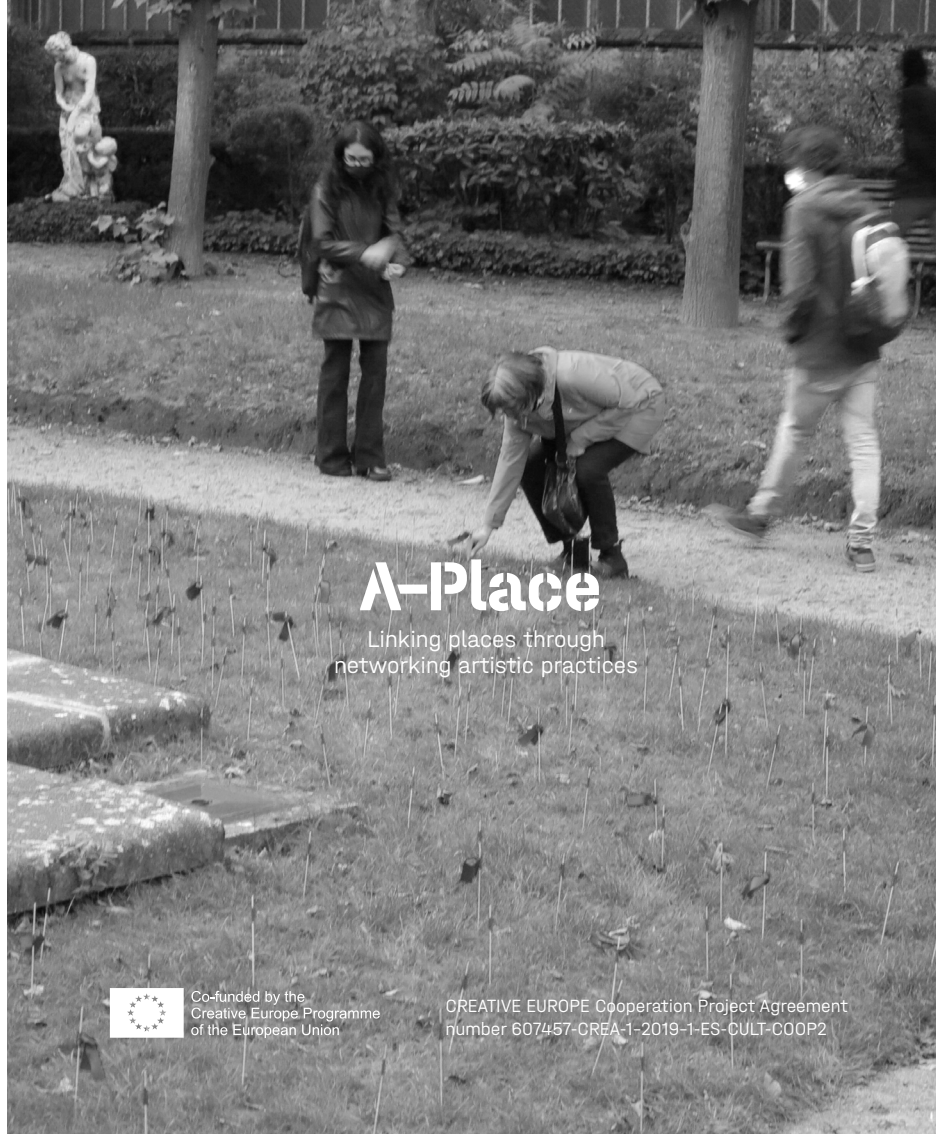


A-Place partnership includes nine organizations from six European countries:

- School of Architecture La Salle, Barcelona (Spain)- (Project Coordinator)
- LOOP Barcelona / Screen Projects (Spain)
- Universidade Nova de Lisboa and Nova FCSH (Portugal)
- City Space Architecture (Italy)
- Urban Gorillas (Cyprus)
- KU Leuven, Department of Architecture (Belgium)
- Alive Architecture (Belgium)
- Faculty of Architecture, University of Ljubljana (Slovenia)
- prostoRož (Slovenia)

Barcelona
Lisbon
Bologna
Nicosia
Brussels
Ljubljana

www.a-place.eu



A-Place

Linking places through
networking artistic practices



CREATIVE EUROPE Cooperation Project Agreement
number 607457-CREA-1-2019-1-ES-CULT-COOP2



A Resilient, Seedling,
Wishful, Future, Just,
Happy, Delicious,
Reconnecting,
Confined, Weaved,
Visionary, Calm,
Hidden, Sound
Place

A-Place

The project

The purpose of **A-Place** is to design and implement art-centred placemaking activities in six European cities —Barcelona, Bologna, Brussels, Lisbon, Ljubljana, and Nicosia— to foster community cultural development by connecting meanings and experiences associated to places. Through site-specific art, creative spatial practises and cultural projects, **A-Place** is engaging a variety of stakeholders —neighbours, artists, architects, students, teachers, critics, curators— in a process of reflection about the meaning and value of creating places.

> **The creative spatial practices** carried out by **A-Place** contribute to bringing about meaningful places with better, more inclusive and supportive communities.

> **A series of creative interventions in public spaces**, audiovisual works and hybrid artistic media are used to support community-based artistic and learning practices.

> **The activities and outcomes are being archived in an online repository** which is becoming a learning resource for future projects aiming at transforming spaces with community-based creative practices.



A-Place Website

The aims

A-Place is a platform for the creation, debate and experimentation on the sense of belonging and identity which groups from multiple backgrounds and cultures hold within their social and physical environments. Its aims include:

> Identifying bonds between people and places

By sharing the experiences of people, from diverse social groups and backgrounds, creating places in various cities and countries, we are identifying common patterns and shared languages which contribute to strengthening the sense of belonging on a European scale.

> Regaining a sense of belonging

By developing and applying creative placemaking practices which help to reveal the manifold meanings that the various individuals and social groups give to the places they share.

> Creating new learning places

By integrating placemaking practices with educational programmes at different levels, from school to higher education, in order to overcome boundaries between academia and society, and between disciplines (art, architecture, pedagogy).

The placemaking processes carried out in the partners' cities —and beyond the online activities—, are gradually giving rise to a network that crosses disciplinary, cultural and geographic boundaries.

The activities

We contribute to making better places through the creation of ephemeral and permanent artistic interventions in various formats: painting and sculpture, music and sound, installations and performances, video and photography.

Our activities are carried out in various contexts:

> Placemaking

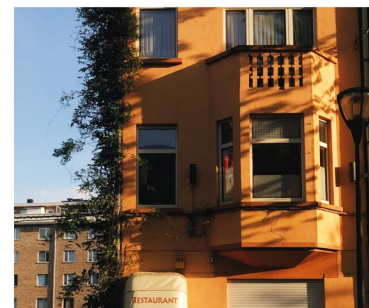
A series of actions that have taken place over time in public spaces involving multiple actors, using mixed artistic practices.

> Artistic productions

Productions carried out by artists with various media (video, photography, mixed media).

> Festivals

Activities carried out in the framework of the festivals Pame Kaimakli (Nicosia), Urban Visions (Bologna) and LOOP (Barcelona).



Mon Fou d'Amour

Tea Tannouri, Brussels, Belgium



Share your experiences with places here.

A-Place: MAPPING