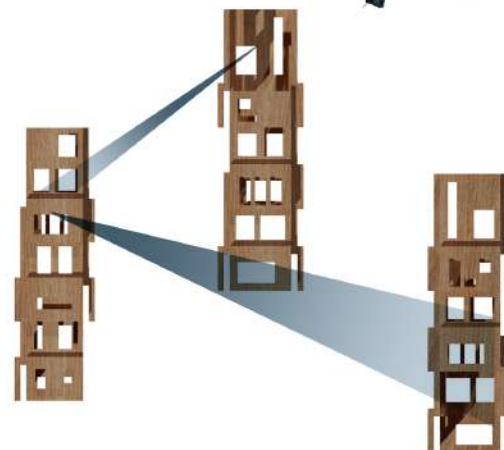


A-Place CONVERSING HOUSING

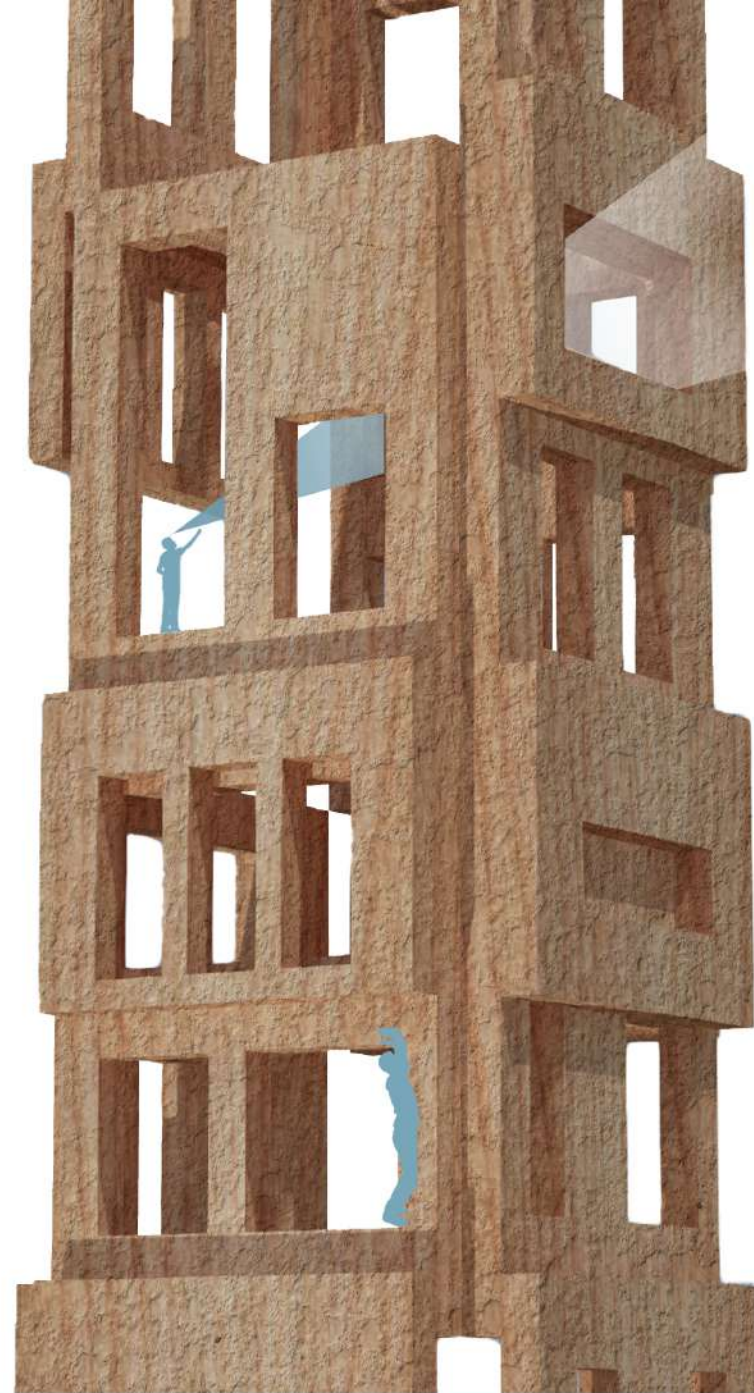
BY DALI SALAMOVA

CONCEPT AND THEME It is a deconstructed housing, representing the interrelations between the structure and the ones who reside in it. A complex does not consist of one apartment - it is always but made out of the multitude of dwellers, who are in constant association with each other. The view from one opening is never the same, it depends on the angle and orientation, and by this, the sculpture represents the complicated and profound plane on which the houses and social exchange connect with each other.

FORMAL LANGUAGE The sculpture is the combination of the solid identical elements, in which the voids are carved inside. The comprehension of space and its depth is the main focus for the moving passerby, who observes the dynamic change of the superposition of intersected gaps that are overlayed by different planes and levels. After the certain established height of 1 meter, one face empties, in order to expand and fill the metaphorical core with the new perception of empty. It is also the direct interpretation of the multi-level apartment complex that surrounds the site, while proposing to any spectator of different height and age to experience the dynamic gesture of 'looking into the inside' of the housing.



LOCATION The desirable location is the empty promenade which at the moment does not have a concentrated movement of people in the central axis. The sculpture will become a focal composition, appealing to the masses and directing their attention to the surrounding neighbourhood.



BY DALI SALAMOVA

MATERIALITY The chosen material is the extruded polystyrene, which allows an easy carve and adhesion between the elements. On top, it is supposed to be covered with coloured mortar that is going to unify the sculptures apperance with the surrounding buildings and mimic their materiality.

TOTAL COST OF THE SCULPTURE - 288.51€

