A Playful Place

Marina Kyriakou

First prize of #ARediscovedPlace. Open Call "A Confined Place", 2020.

A catalogue of games to give you some ideas of how to bring more fun to the neighbourhood during lockdown, created during the author's stage at the Trust In Play training of the European School of Urban Game Design.



AConfined**Place**

Artistic interventions in times of lockdown with hybrid media











An Everyone's Place

Charlie Hatmann

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Second prize of #ARediscovedPlace. Open Call "A Confined Place", 2020.

"Home Together Covid-19 Choreography", a piece about some scenes of our daily lives featured by dancers during the lockdown.



A Habits' Place

Marina Papadakis

Third prize of #ARediscovedPlace. Open Call "A Confined Place", 2020.

Video produced with personal notes, assumptions, and creations during the time of confinement, as the habits inhabitation are changed. Project created in the Wicked home studio course 2020 - KU Leuven - Campus Sint-Lucas Ghent - Faculty of Architecture.



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A Social Place

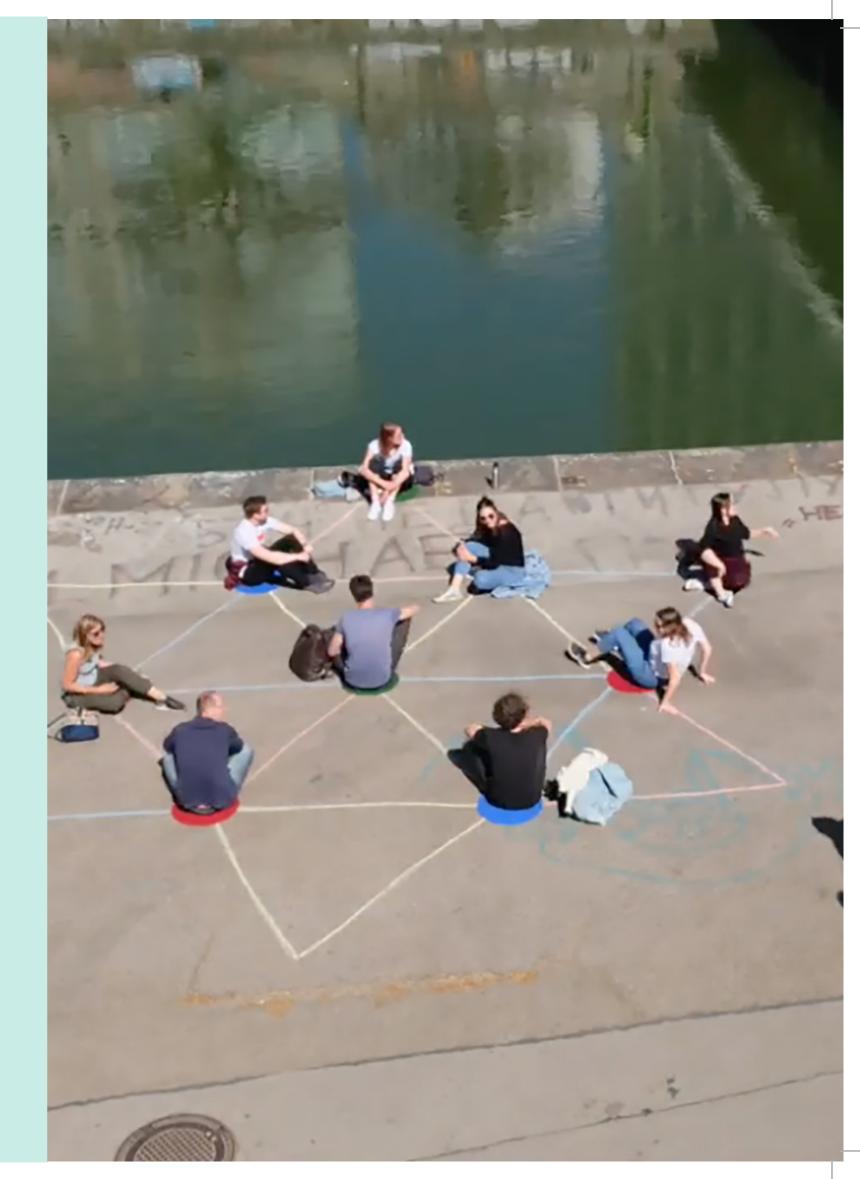
Sophie Thiel and Miriam Cooler

First prize of #AReimaginedPlace. Open Call "A Confined Place", 2020.

Proposals to transform public space to fight the isolation and loneliness caused by social distancing, to interact socially while maintaining a safe distance, to re-build trust in the appropriation and usage of public space.



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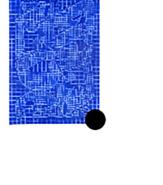






























Johannes Mundinger

AConfined**Place**

Artistic interventions in times of lockdown with hybrid media Second prize of #AReimaginedPlace. Open Call "A Confined Place", 2020.

A playful and fragmentary online archive launched mid-March 2020, at the beginning of the lockdown shows exhibitions that were closed, cancelled or postponed due to the pandemic.



A Strategic Place

Eirini Gri

Third prize of #AReimaginedPlace. Open Call "A Confined Place", 2020.

The challenges that cities are facing that cause harm to those who inhabit them (diseases, epidemics, pollution, inequalities, destruction of the natural environment, violence, starvation, depression) are the consequence of a social system that should reviewed, questioned and re-formed, by all of us.



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A Sliced Place

Hayal Gezer

I was taking out the garbage last week, it was one of those brief moments of having some outdoors time and I couldn't help but notice this slice of sky above me. I feels as if lately that's all we are getting, slices of sky, slices of lives, slices of freedom.



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A Normalized Place

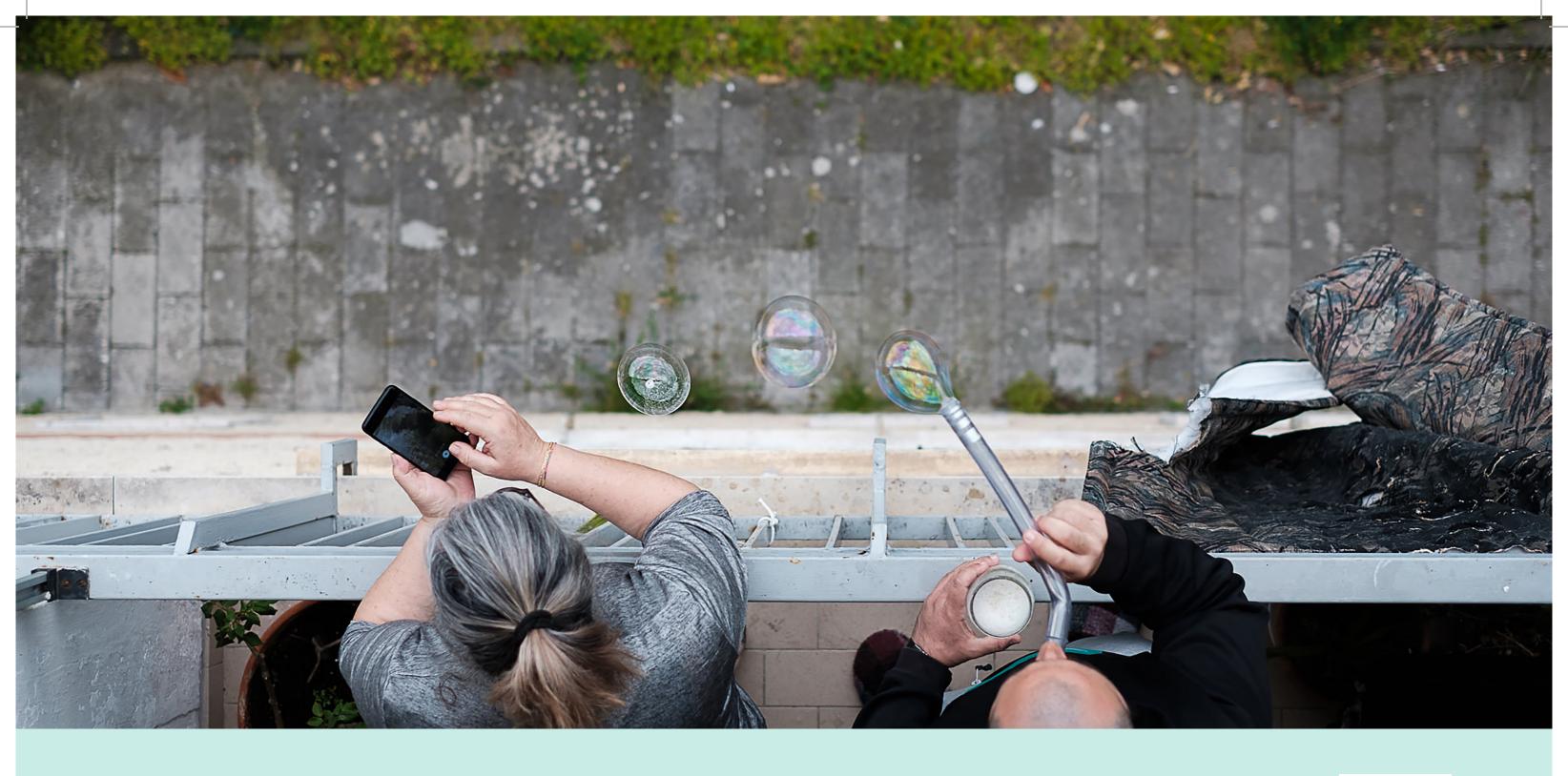
Hayal Gezer

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My bedroom window is inside the balcony where we hang our laundry, so this is my daily view now. As we are adjusting to a new normal, re-usable masks are becoming the trend of 2020.





A Relieved Place

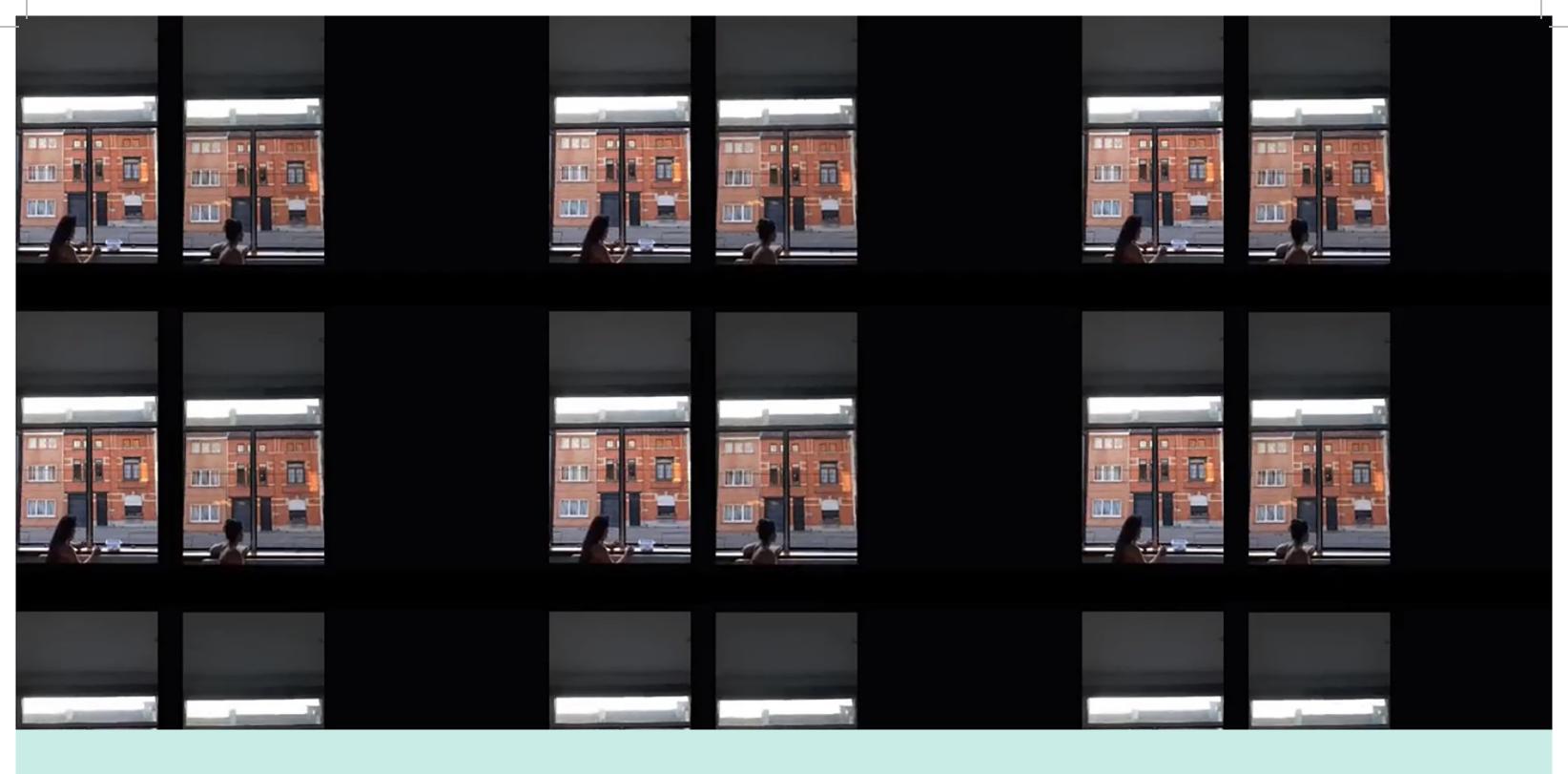
Gaeto de Rosa

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While I was staring in the void out of the window, a bubble passed by in the air. I looked out, and I saw a mother, her child and their hope, blown away through a snorkel.





A Window Place

Marina Papadakis

AConfined**Place**

Artistic interventions in times of lockdown with hybrid media

I see the exterior, but understand the interior is what I seek.

For years I frequented study spaces with no windows since it could be considered a distraction. Today, the window, mainly during the confinement, become my best friend, not because I look outside, but because I can let my thoughts flow, imagine, and re-imagine.

